



Gibby Waitzkin | gibby@sarvisberry.com | www.sarvisberry.com

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Biography

Gibby Waitzkin is a fiber artist, papermaker and photographer. Her education and training focused on photography, printmaking, and arts education.

Her early involvement with political activism in the 60's centered around civil rights, and environmental issues- what we eat, drink and breathe. She was an original organics /sustainable advocate- struck by the industrialization of our world, in particular, in agriculture.

She lived in Washington, DC and worked for over thirty-five years using her arts and design background on environmental, women's rights and arts issues. Gibby also founded Gibson Creative, an award-winning design and communications studio in Washington, D.C. Her work included campaigns for the World Wildlife Fund's Climate Campaign; Gore for President 2000 identity, Pew Center on Climate Change.

Her family bought property in the 70's in Floyd, Virginia, where she and her husband built a home, and where she now splits her time between Floyd and Hillsborough, NC, where her husband works at Duke University. She is committed to living a life built around an environment that is conducive to both physical and spiritual health.

Exhibits & Honors

- 2020 *The Truth Continuum*, Sarvisberry Gallery, Floyd, VA
- 2020 *A Conversation with Paper*, galleryFritz, Santa Fe, NM
- 2020 *The Many Faces of Paper*, Ohio Crafts Museum, Columbus, Ohio
- 2019 *Materials / Process*, Durham Arts Council, Durham, NC
- 2019 *Penland Annual Benefit Auction*, Penland School of Crafts, Penland, NC
- 2019 *North Carolina Artists Exhibition*, Raleigh Fine Arts Society, Contemporary Arts museum, Raleigh, NC
- 2019 *Truth Continuum*, Hollins Museum of Art, Roanoke, VA
- 2018 *Continuum of Being Installation*, Voters' Participation Center, Washington, DC
- 2018 *North Carolina Artists Exhibition*, Raleigh Fine Arts Society, Betty Ray McCain Gallery, Duke Energy Center for the Performing Arts, Raleigh, NC
- 2017 *New River Art Biennial Exhibition* and winner of Grand Prize from the Nadine Allen Memorial Fund, Floyd Center for the Arts, Floyd, VA
- 2017 *Paper with Attitude*, Wayne Theatre, Waynesboro, VA
- 2017 *The Chair Affair*, Greensboro, NC
- 2017 *Floral Inspirations*, Hahn Pavilion, Virginia Tech, Blacksburg, VA
- 2017 *Art & Nature*, Sarah B Duke Gardens, Pavilion, Durham, NC
- 2016 *GreenHill Collector's Choice Show*, GreenHill, Greensboro, NC
- 2016 *Continuum Installation*, Precision BioSciences, Durham, NC
- 2016 *Intergenerationality*, Portfolio of US sixty paper artists for Hand Papermaking Magazine, Washington, DC
- 2016 *Art and Nature: Artwork inspired by the Culberson Asiatic Arboretum*, Sarah P. Duke Gardens, Durham, NC
- 2015 *Continuum of Being II*, Weems Gallery, Meredith College, Raleigh NC
- 2015 *Elements of Continuum of Being*, Alexander Black House & Cultural Center, Blacksburg, VA
- 2014 *Paper as Substrate or Structure*, CS Gallery, Columbia, OH
- 2014 *Preview of Upcoming Artists*, Gallery 117, Galax, VA
- 2014 *Jax Juried Exhibition*, Jacksonville Center for the Arts, Bell Gallery and Garden Prize for *Awakening*, Floyd, VA
- 2014 *Continuum of Being*, Sarvisberry Gallery & Studio, Floyd, VA
- 2014 *Expressions*, Piedmont Arts Gallery, Martinsville, VA
- 2014 *Continuum of Being*, Piedmont Arts Gallery - Solo Exhibition, Martinsville, VA
- 2013 *Trans-Fiber & Paper Exhibit*, Concourse Gallery, Upper Arlington Culture Arts Commission, Arlington, OH

- 2013 *Expressions Exhibition*, Piedmont Arts Association, Martinsville, VA
- 2013 *11th Annual New Works Exhibit*, Jacksonville Center for the Arts, Floyd, VA
- 2013 *Biennial Exhibition*, Olin Hall Galleries, Roanoke College, Roanoke, VA
- 2012 *In the Field - Handmade paper from Natural Fibers Show* and permanent collection at Morgan Conservatory, Watermarks Show, Cleveland OH
- 2012 *Colossal Paper Show*, Morgan Conservatory, Watermarks Show Cleveland OH
- 2012 *Members Juried Show*, Morgan Conservatory, Watermarks Show, Cleveland OH
- 2012 *New River Action: 12th Biennial Juried Exhibition*, Jacksonville Center, Honorable Mention, Floyd VA
- 2011 *New River Art, 11th Biennial Juried Exhibition*, Jacksonville Center, Floyd VA. Nadine Allen Memorial Award
- 2011 *Marginally Floyd*, part of Marginally Roanoke, Roanoke, VA.
- 2010 *Inside / Out*, Sarvisberry Gallery & Studio, Floyd, VA.
- 2010 *First is our Home*, Jacksonville Center for the Arts, Floyd, VA., People's Choice Award for "Rebirth"
- 2010 *Featured Artists*, Troika Contemporary Crafts Gallery, Floyd, VA.
- 2010 *All this I Am*, Jacksonville Center for the Arts, Floyd, VA., Ise Williams Award for "Abandonment"
- 2007 *The Journey Continues*, Jacksonville Center for the Arts, Floyd, VA.
- 2007 *Faces of the Fallen*, Women's Memorial, Arlington Cemetery, Arlington, VA.
- 2007 *The Journey Continues*, Tai Sophia Institute, Columbia, MD
- 2006 *The Journey Continues*, Jacksonville Center for the Arts, Floyd, VA.
- 2005 *Fibers of Memories*, Pyramid Atlantic, Silver Spring, MD.
- 2005 *Annual Study Abroad Show*, Georgia Alumni Association, Atlanta, GA
- 2004 *Annual Study Abroad Show*, Cortona, Italy
- 2003 *Annual Study Abroad Show*, University of Georgia, Athens, GA.

Workshops & Outreach

- 2020 Durham Arts Council, *Natural Fibers / Natural Colors*, Durham, NC
- 2020 Sarvisberry Gallery & Studio, *Natural Fibers / Natural Colors*, Floyd, VA
- 2019 Hollins University, "Natural Fibers / Natural Colors", Roanoke, VA
- 2019 Penland School of Crafts, *Paper-Natural Fibers, Natural dyes, Natural Forms*, Penland, NC
- 2019 Sarvisberry Gallery and Studio, *Natural Fibers- Natural Colors*, Floyd, VA
- 2018 Hope Valley Garden Club, *Inspirations from Nature*, Durham, NC
- 2017 Fearrington Garden Club, *Inspirations from Nature* lecture and demonstration, Pittsboro, NC
- 2017 Sarah B Duke Gardens, *Making Paper with Plants*, Durham, NC
- 2017 Penland School of Crafts, *Papermaking with Plants and Natural Dyes Demonstration @ Georgia Deal's* Papermaking and Print Concentration, Waynesboro, NC
- 2017 Hahn Pavilion, *Making Paper with Plants*, Virginia Tech, Blacksburg, VA
- 2016 Sarvisberry Gallery and Studio, *Making Paper with Plants*, Floyd, VA
- 2016 GreenHill, *Introduction to Papermaking*, Greensboro, NC
- 2016 Sarah B Duke Gardens, *Making Paper with Plants*, Duke University
- 2015 Meredith College, *Introduction to Papermaking*, Raleigh NC
- 2015 Alexander Black House and Cultural Center, *Introduction to Paper*, Blacksburg, VA
- 2015 NC Museum of Arts Docent Talk, *Origins of My Work*, Raleigh, NC
- 2015 NC Museum of Arts, *Introduction to Papermaking*, Raleigh, NC
- 2014 Sarvisberry Gallery & Studio, *Papermaking & Bookbinding Workshop*, Floyd, VA
- 2014 Carlisle School Art Club, *Paper & Books*, Carlisle School, Martinsville, VA
- 2014 Martinsville Middle School Art Club, *Paper & Books*, Piedmont Arts, Martinsville, VA
- 2014 NC Museum of Art Docent's *Continuum Lecture*, Piedmont Arts, Martinsville, VA
- 2013 Floyd High School Art Club, *Papermaking & Book Workshop*, Floyd, VA
- 2013 Sarvisberry Gallery & Studio, *Papermaking & Bookbinding Workshop*, Floyd, VA
- 2013 Chestnut Creek School of the Arts, *Creative Papermaking*, Galax VA

- 2012 Sarvisberry Gallery & Studio, *Bookbinding Workshop*, Floyd VA
- 2011 Sarvisberry Gallery & Studio, *Biannual workshop series* in paper making, pulp painting, book binding, Floyd, VA.
- 2010 Jacksonville Center for the Arts, *Papermaking and alternative photography* Instructor for after school program, Floyd, VA
- 2010 Sarvisberry Gallery & Studio, *Biannual Papermaking Workshop*, Floyd, VA
- 2010 Sarvisberry Gallery & Studio, *Biannual Bookbinding Workshop*, Floyd, VA
- 2010 Sarvisberry Gallery & Studio, *Pulp Painting Workshop*, Floyd, VA.
- 2010 Jacksonville Center for the Arts, *Paper Making and Botanical Embedding Demonstration*, Floyd, VA.

Bibliography

- 2020 *Messages Woven in Handmade Paper*, by Mike Allen, Arts & Extras: Roanoke Times, Roanoke, VA
- 2018 *History in the Making*, 13-episode international documentary series on the process of making historically significant items using original, time-honored methods, Crooked Horse Productions, New York, Los Angeles, and Montreal, Canada
- 2017 *Nurtured by Nature*, story by Christina Nifong and photography by Heather Rousseau, SWVA Living Magazine, The Roanoke Times, Roanoke, VA
- 2016 Gibby Waitzkin, *My Own Paper Bridge*, IAPMA Bulletin, 30th Anniversary Edition of 30 artists around the world,
- 2016 Gibby Waitzkin, *Winter's Creative Forces*, Agri-Artisan.com Blog.
- 2015 Gibby Waitzkin, *The Continuum of Being*, Agri-Artisan.com Blog
- 2015 Gibby Waitzkin. *Creating Forms From Nature*, Handmade Paper Magazine, pg. 23-24 Vol. 30, n.1, Summer
- Colleen Redman. *Treasures of the woods come to life*. Floyd Press. 20 March 2014. Print/Blog.
- Holly Kozelsky. *Elements of nature mingle in Continuum of Being*. Martinsville Bulletin. 23 February 2014: B2. Print.
- Colleen Redman. *Naturally framed works of art*. Floyd Press. 14 November 2013: A6. Print.
- Kimberly Ingram. *Field Trip to an artist's studio*. Floyd Press, 21 November 2013: A-1-2. Print
- Nash, Catherine (compiler), *Authentic Visual Voices: Contemporary Paper and Encaustic*, DVD Video Ebook. 2012
- Mike Allen. *Surreal and whimsical handmade paper exhibit opens Saturday in Floyd*. Roanoke Times. 13, November 2010. Print/Online.
- Gibby Waitzkin. *Handmade Paper Magazine, Sarvisberry: A Green Studio*, pg. 30-32 , Vol. 27, n.1, Summer 2012

Collections

Lindsay Allen ♦ Nancy Allen ♦ Ry Avancini ♦ Carolyn & Norman Banks ♦ Kamala Bauers & Jack Wall Loretta Bedia ♦ Suzanne Becker & Steven Haskill ♦ Brenda Berlin & Kevin Schulman ♦ Jade Billand ♦ Heather & Paul Booth ♦ Gail Britton & Peter Knight ♦ John Brown & Ford Chinworth ♦ Tammy Campbell ♦ Dianne Connelly ♦ Judy & Burke Davis ♦ Carrie & Michael Dombeck ♦ Bennie & Ralph Edwards ♦ Mary & Pearse Edwards ♦ Ruth & Ralph Edwards ♦ Linda Fallon-Berry Franko ♦ Ginnie & Bill Gardner ♦ Page Gardner & Ron Rosenblith ♦ Silvie Granatelli & Jim Newlin ♦ Cynthia Guyer ♦ Kim Haddow ♦ Mary Ann Hansen ♦ Hotel Floyd Beverly Huffman Britt Peterson & Adam Jentleson ♦ Barbara & Bruce Jentleson ♦ Katherine Jentleson & Matt Shaer ♦ Linda & Dr Steve Katz ♦ Karen Kavanaugh ♦ Marilyn & Jack Kehoe ♦ Marcelle Kick Susan Kidd ♦ Gaynell & David Lawson ♦ Chelsea Lynam & Matt Kane ♦ Jeff Malachowsky ♦ Melody & Chris Malachowsky ♦ Jill Markovitz & Bary Ensminger ♦ Minnie Martin & Kevin Foley ♦ Marissa McBride ♦ Kim Menier & Skip Gardner Anga Miller & Ed Erwin ♦ D. Eli Mizrahi ♦ Jeannie & Tom O'Neil ♦ Precision BioSciences ♦ Panthea Reid Julie & Steve Rendle ♦ Robbie Robbins ♦ Suzie & Dennis Ross ♦ Sally & Walter Rugaber ♦ Pat & Dwight Shelor Susan Sechler & Lloyd Timberlake ♦ Linda Sorbel ♦ Kay Stern ♦ Villa Appalachia ♦ Kate & Graeme Waitzkin Marjory & Randall Wells ♦ Katherine & Jay Wilkerson ♦ Rhonda & Joe Wilkerson ♦ Stacia & Brian Wilkerson Amy & Gray Wilson ♦ Rita Barr ♦ Ellen Globakar & Bob Chlopak ♦ Joe Klockner ♦ Voter's Participation Center Louise Glickman ♦ Chucki Bradbury

Professional

- Durham Arts Guild
- Floyd Center for the Arts
- Friends of Dard Hunter, Member of Professional Organization
- International Association of Hand Papermakers and Artists (IAPMA), Member
- Sarvisberry Studio and Gallery, Floyd, VA., Owner and Artist in residence
- Troika Contemporary Crafts Gallery, Floyd, VA., Owner and Partner
- Gibson Creative, Washington, D.C., Founder and President of this award winning design and communications studio (1985-2001)
- Institute for Policy Studies; Youth Project Foundation; and the Highlander Center, Development Consultant (81-85)
- White House Office of Consumer Affairs, Carter Administration, production and editorial consultant for Self Help Guide on the Basic Necessities: housing, energy, food and health care (1979-1980)
- US Department of Agriculture; Deputy Director of Community Affairs, Office of the Secretary, Produced “The Structure Of Agriculture” (1980-1981)
- East 11th Street Movement, New York City, Community development projects in housing, alternative energy and a community garden (1976-1978)
- Atlanta Public Schools, art teacher (1973-1975)

Board Experiences

- The Voter’s Participation Center, Board Member, Washington,DC
- Duke Integrative Medicine, Patient Advisory Board
- Green Hill Center for North Carolina Arts, Board of Directors
- Handmade Papermaking Magazine, Board of Trustees / Board of Advisors
- Round the Mountain, Steering Committee and Member Artist
- SustainFloyd, Board of Trustees / Board of Advisors
- Clean Air/Cool Planet, Board of Trustees, Executive Committee
- Taubman Museum of Art, Board of Trustees
- University of Georgia, School of Art, Board of Advisors
- Duke University Nasher Museum, Friends Advisory Board
- Duke University Nasher Museum, Campaign Development Board
- Moscow Studio, Handprint International Workshop Board
- Pyramid Atlantic, Board of Directors /Advisory Board
- Corcoran Museum of Art and College of Art and Design, Co-Chair, Board of Trustees, Chair of College of Art and Design Board of Advisors
- Washington Project for the Arts, Board of Directors, Board Chair

Education

- University of Georgia (BS Ed., 1972), photography and art education
- Studies Abroad Program in Art, Cortona, Italy (1971)
- Georgia State University/University of Georgia (1975), postgraduate work in printmaking, papermaking and photography